

VIOLONCELLO.

C. BERG.

Allegro.

3^{me}

QUATUOR.

Oeuv. 26.

f
 p
 f
 p
 p
 p
 p
 p
 p
 p
 p
 p

1
 2
 1
 2
 1
 2
 1
 2
 1
 2
 1
 2

Dol. p
 r f
 f
 p
 sf
 sf
 p
 p
 p
 p
 p
 p

Pizz.
 Arco.
 Dim: 2
 Sempre p
 Sempre f

VIOLONCELLO.

5

Majeur.

pp

Sempre. *p*

Pizz:

Arco.

Allegretto.

MENUETTO. *p* *f* *p*

TRIO. *f* *p*

f *1^{re}* *f* *2^{me}* *f*

Dol.

f *p* *ff*

VIOLONCELLO.

Allegro.

FINALE.

Majeur.

Dol.

Gres.

Mineur.

The score is written in bass clef with a key signature of one sharp (F#). It consists of ten staves of music. The first staff is marked 'Allegro.' and 'FINALE.' with a forte (f) dynamic. The second staff is marked 'Majeur.' with a piano (p) dynamic. The third staff continues the melody with a piano-piano (pp) dynamic. The fourth staff features a forte (f) dynamic. The fifth staff is marked 'Dol.' (Dolce) with a piano (p) dynamic. The sixth staff is marked 'Gres.' (Gresce) with a fortissimo (ff) dynamic. The seventh staff is marked 'Mineur.' (Minor) with a piano (p) dynamic. The eighth staff continues the melody with a forte (f) dynamic. The ninth staff features a forte (f) dynamic. The tenth staff concludes the piece with a forte (f) dynamic.

$\dot{\sigma}$

2555. R.